Harris has lived around the continent and views both place and language through the illuminative lens of a serial explorer. Rarely, though, does place come before language. And he is comfortable across forms: he has published work that fuses poetry and photography, while his interest in computer programming bears an influence. (Christodoulos Makris, Jacket 2)

**Poetry & Photography — — —**

_The Liberation of [placeholder],_ 2012, The Knives Forks and Spoons Press

"I find your style, visually and verbally, engaging and individual alike utterly without posturing. Which is not the norm on any count." (Randolph Healy)


_The Smoke_, 2011, The Knives Forks and Spoons Press

**Poetry — — —**

_Big Town Blues_, 2018, The Knives Forks and Spoons Press

_Anticipating the Metaverse_, 2014, The Knives Forks and Spoons Press

_Dylan Harris has here given us a philosophical treatise for the 22nd century._ (The Journal, Autumn 2014)

_Antwerp_, 2009, wurm press

"Like the modern city his poems ceaselessly amalgamate, intersect and overlay. Like the modern city they never settle down into a clean or mappable (i.e reducible, translatable, conquerable) whole. Sometimes the numerous voices, languages, desires and forces at work in the poems are in close and complementary dialogue, sometimes they approach symbiosis and seem somehow embryonic, sometimes they exist alongside each other in complete mutual ignorance or disdain." (Dave Lordan)

"full of vivacious, energetic poetry that’s a shock to the ear and mind, a delight. And funny." (Maurice Scully)

"Your best poems are clear, in a particular manner of verbal clarity. The sonics are so projected and balanced that the words effect their own realisation." (Peter Riley)

Anthologised in _On Literature and Science_ (Four Courts Press) & _Fresh from the Fountain_ (Black Fountain Press)

**Music — —**

_Flock State_, 2006, as Devon Garde

"Actually, I was groovin’ on some Devon Garde yesterday. Some of it has a sehr cool german synth vibe" (Meri von KleinSmid)

"Great release" (The ChickenFish Speaks)

**Photography — —**

_artist’s books_: Plein, La Défense, brexit, we print the truth, none of the above

_British Embassy lux_: royal wedding 2018

_konscht am gronn_, 2014-8

_anwick festival_, 2011

**Readings — —**

_Cambridge Conference of Contemporary Poetry_, 2006

_Bergen eliterature conference_ 2009: “Poetry Accompanied by Processed Photography”, on DVD

_SoundEye Poetry Festival_, Cork, 2010


"We all enjoyed Dylan’s dynamic delivery and great stage presence" (Paris Lit Up, June 2013)

**Being Bossy —**

_Corrupt Press Limited_, 2011 onwards, corruptpress.net, small poetry publisher of books and chapbooks.

... offers an insight into attitudes towards place and language in the current transglobal community (Steven Hitchens, Poetry Wales)

... aware of the aesthetic and conceptual richness that may result through approaching language or cultural entitlement at a slant. It's a wonder this idea, championed by Beckett among many, still seems such a novelty. (Christodoulos Makris, Jacket 2)


_Wurm Press_, 2009, wurmimapfel.net, small poetry publisher of books and chapbooks.

Wurm was a partnership. I disengaged when I moved to Paris.

_Poetry & Photography — — —_