



**harris**

**brexit**  
a study of corruption



brexit



harris

brexit

corrupt press

other books by the same author

photography

plein (corrupt press, 2010)

la défense (corrupt press, 2012)

we print the truth (corrupt press, 2017)

none of the above (corrupt press, 2017)

poetry

europe (wurm press, 2008)

antwerp (wurm press, 2009)

the smoke (The Knives Forks and Spoons Press, 2011)

the liberation of [ placeholder ] (The Knives Forks and Spoons Press, 2012)

anticipating the metaverse (The Knives Forks and Spoons Press, 2014)

big town blues (The Knives Forks and Spoons Press, 2018)

Last century, I took some 35mm slides on various stock using a Pentax Me Super. They were stored for years in facilities that turned out to be damp. The now mouldy slides were scanned using a PlusTek Optic Film 8200i with Silverfast 8.8.0r7 running on an iMac 10,1 under El Capitan & Sierra. A bug in the scanning process added faux crystallisation. I prepared the results in Aperture 3.6.

the cover image is by the author

<https://www.dylanharris.org/>

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979-10-90394-91-9  
*published by corrupt press*  
*www.corruptpress.com*

it's as though two trains ran through  
in discordant sound / one a screeching  
blackboard one a screeching bird /  
these hard imagined fears were sharply pared  
arthritis / the weather lightning stabbing  
as though through bone on bone

a crowd of sixty million who talk in syn  
chronie / tell acrimony things i couldn't  
let me hear / four dead pets three cats a dog  
said loud and strong the same / but i've  
not heard nor understood that foul and  
barking thing

for i won't hear divorce and hate for deeds  
i haven't done / for i won't hear condemn  
detest on things that don't exist / for i won't  
hear my love has dreamt a hell and blamed  
me for those dreams / for i've not met my love  
for twenty years of peace

when mediamen make on line a psychopath  
a mare / a cowering egg with arms on head  
to shiver from the world / i did not think  
it could be real but now that is my love

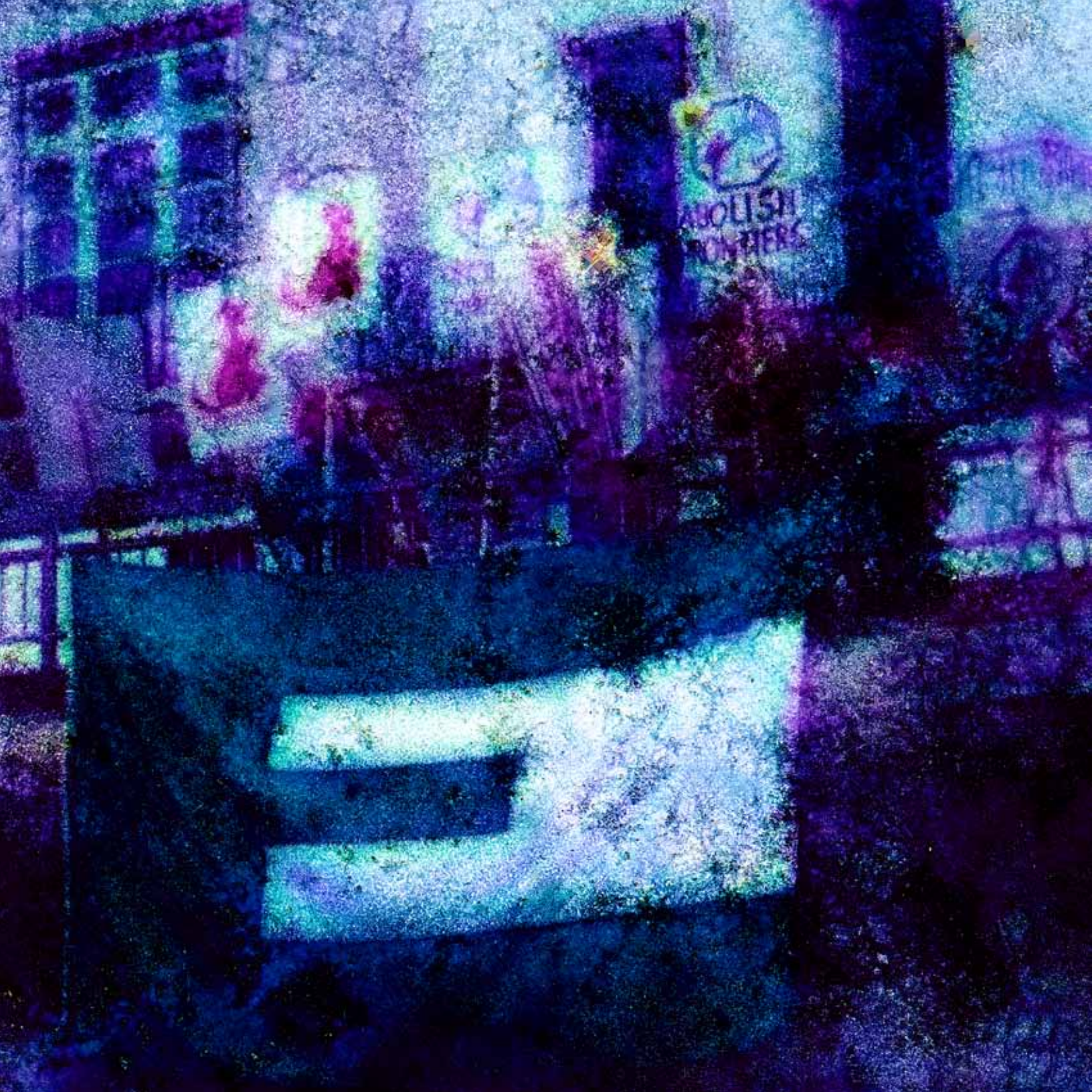
now that is my love





















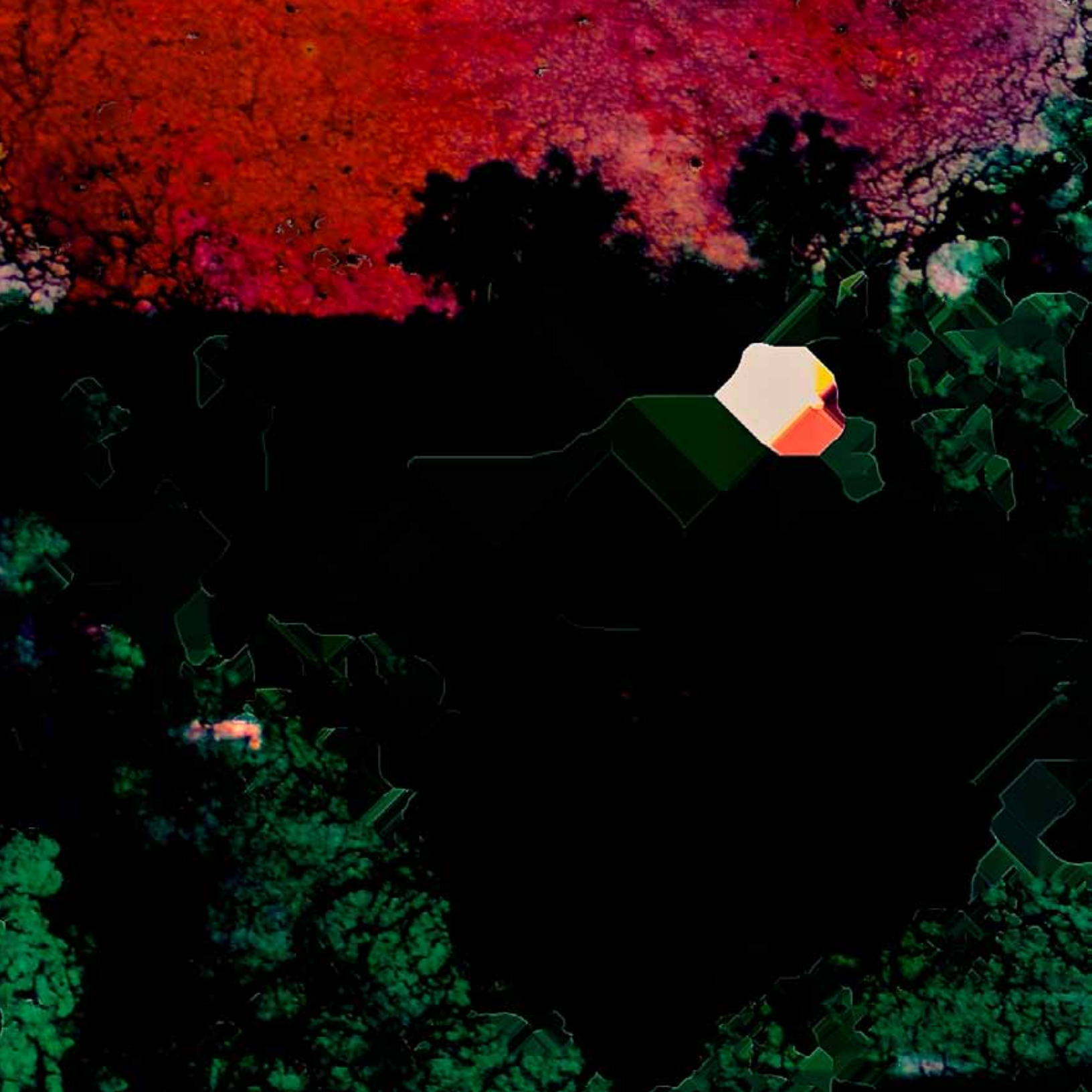




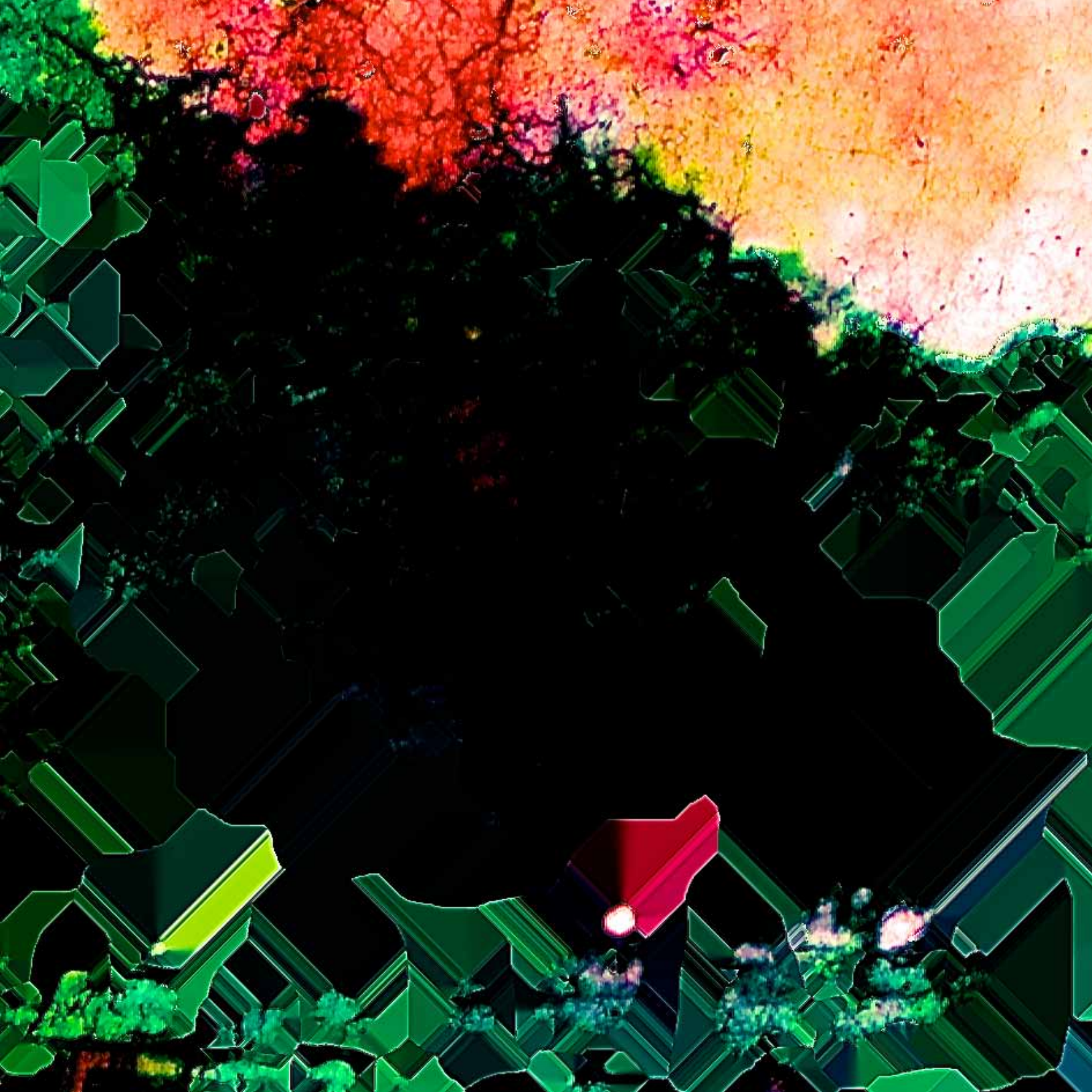


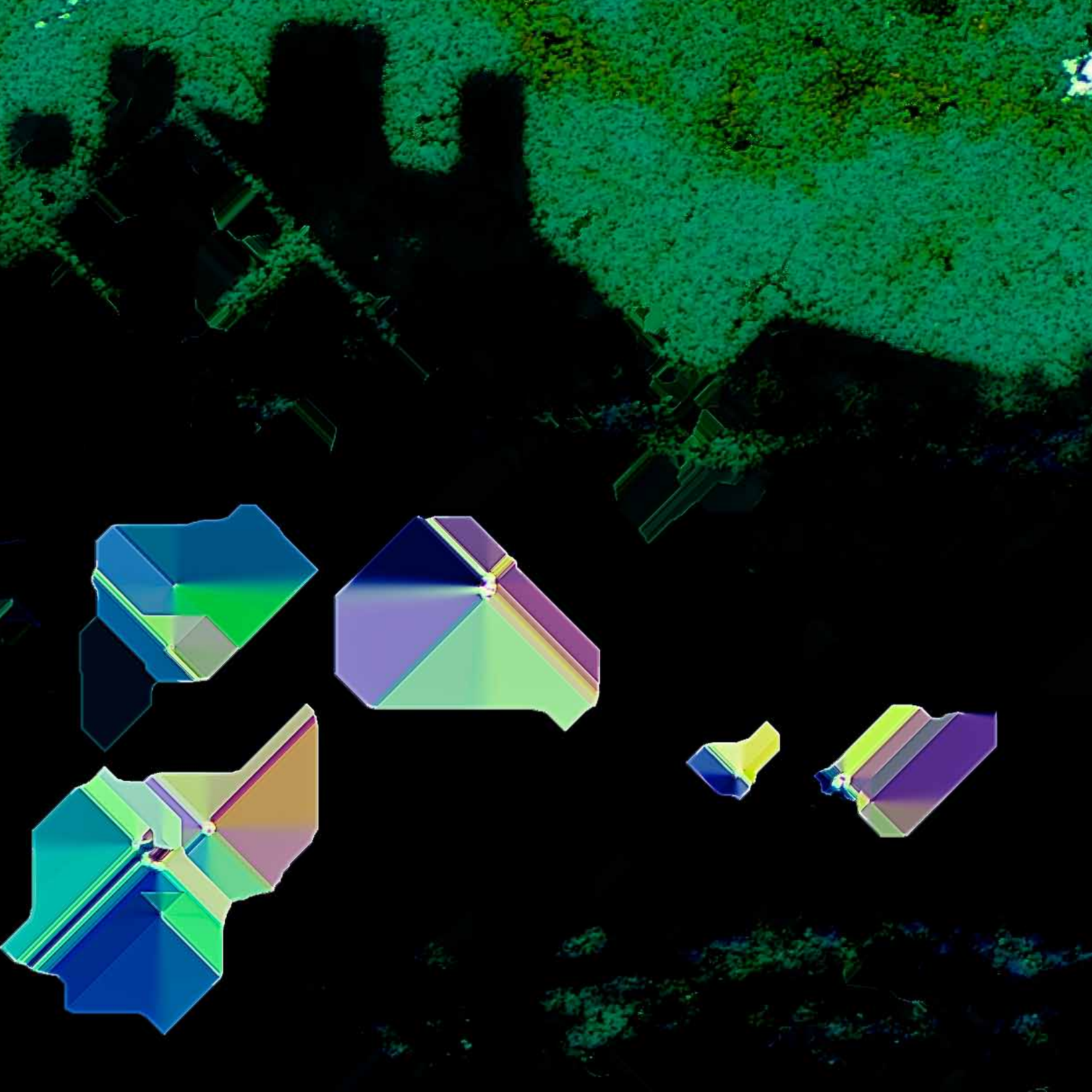








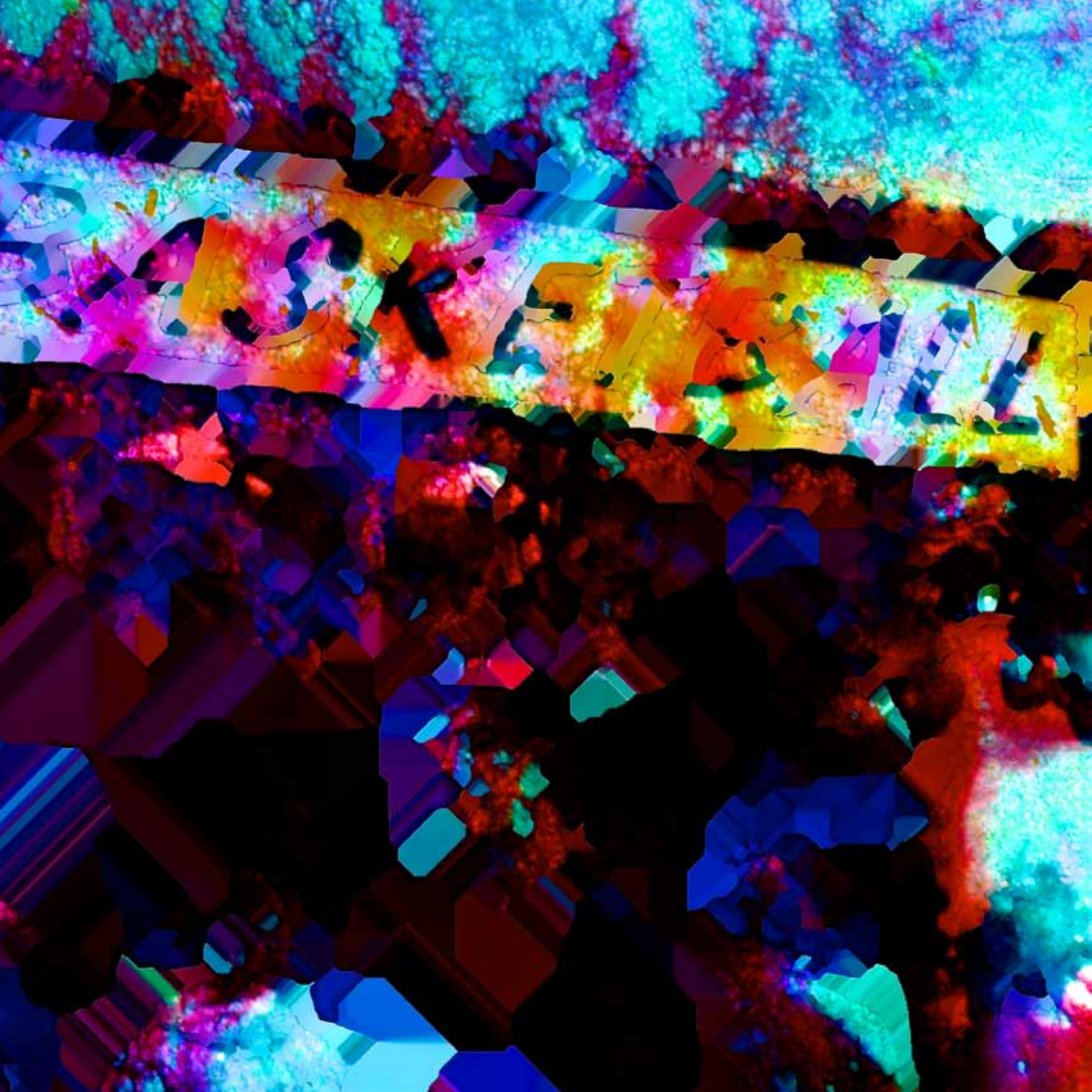








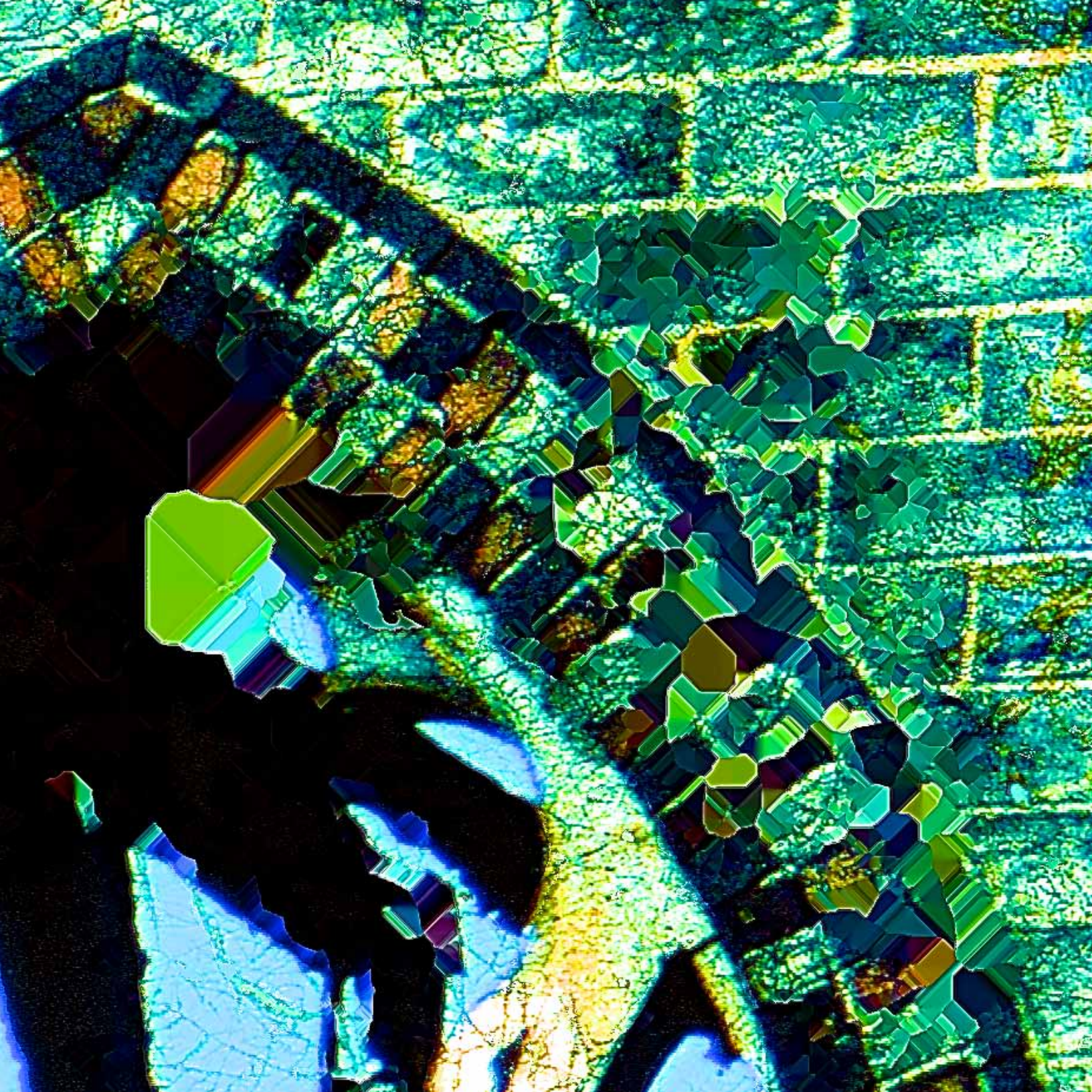


















UNDERTAKER & C

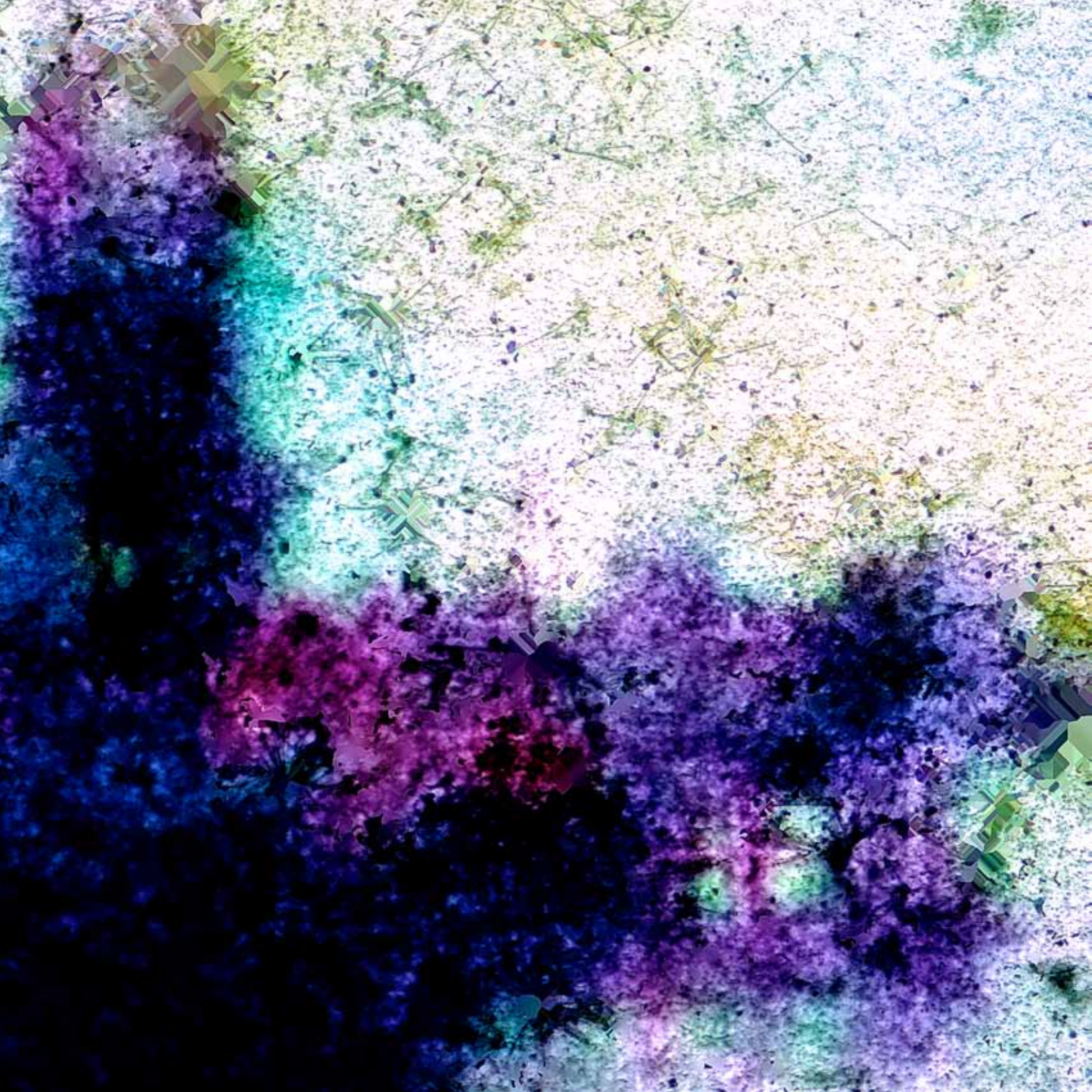
Help the Aged

RED AND WHITE









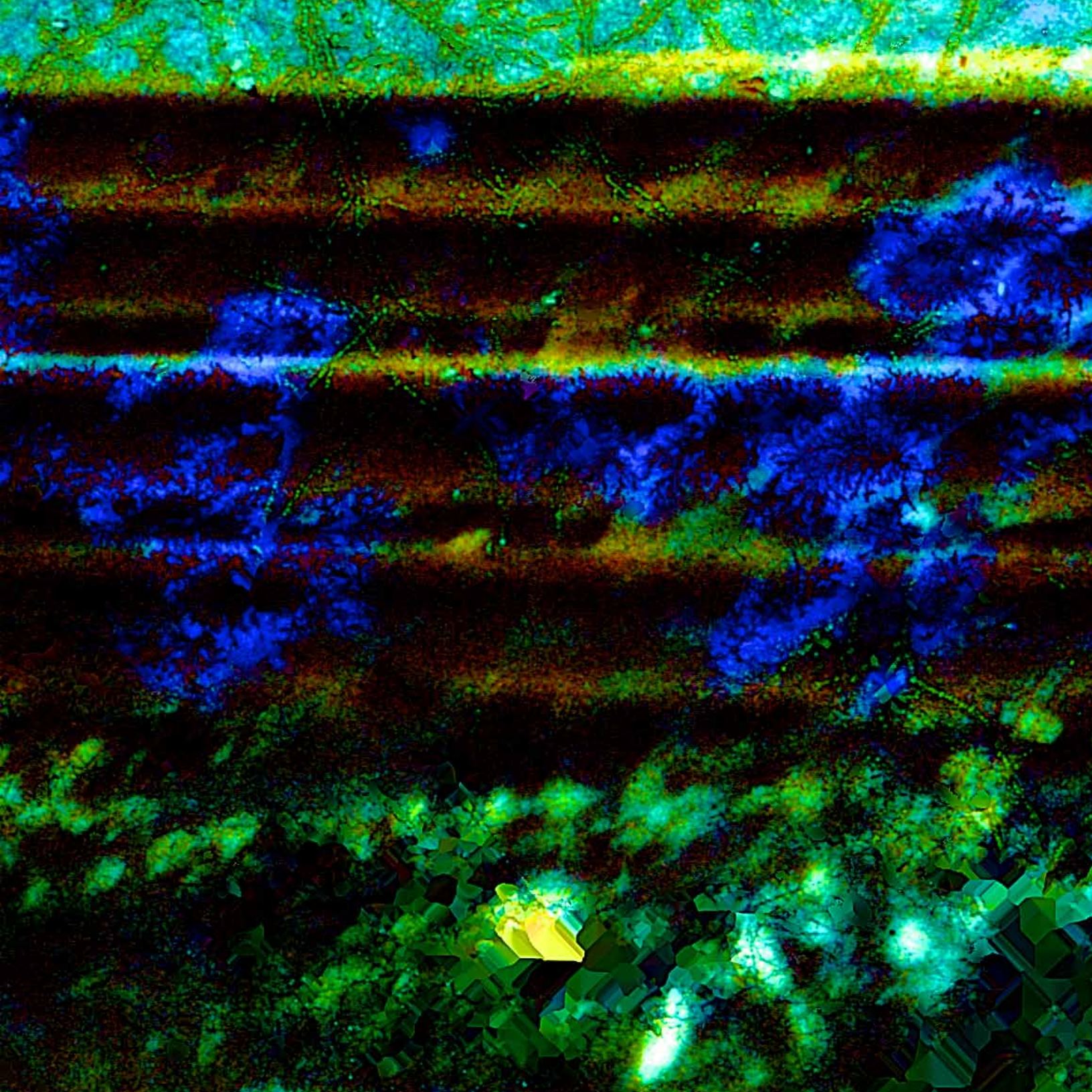












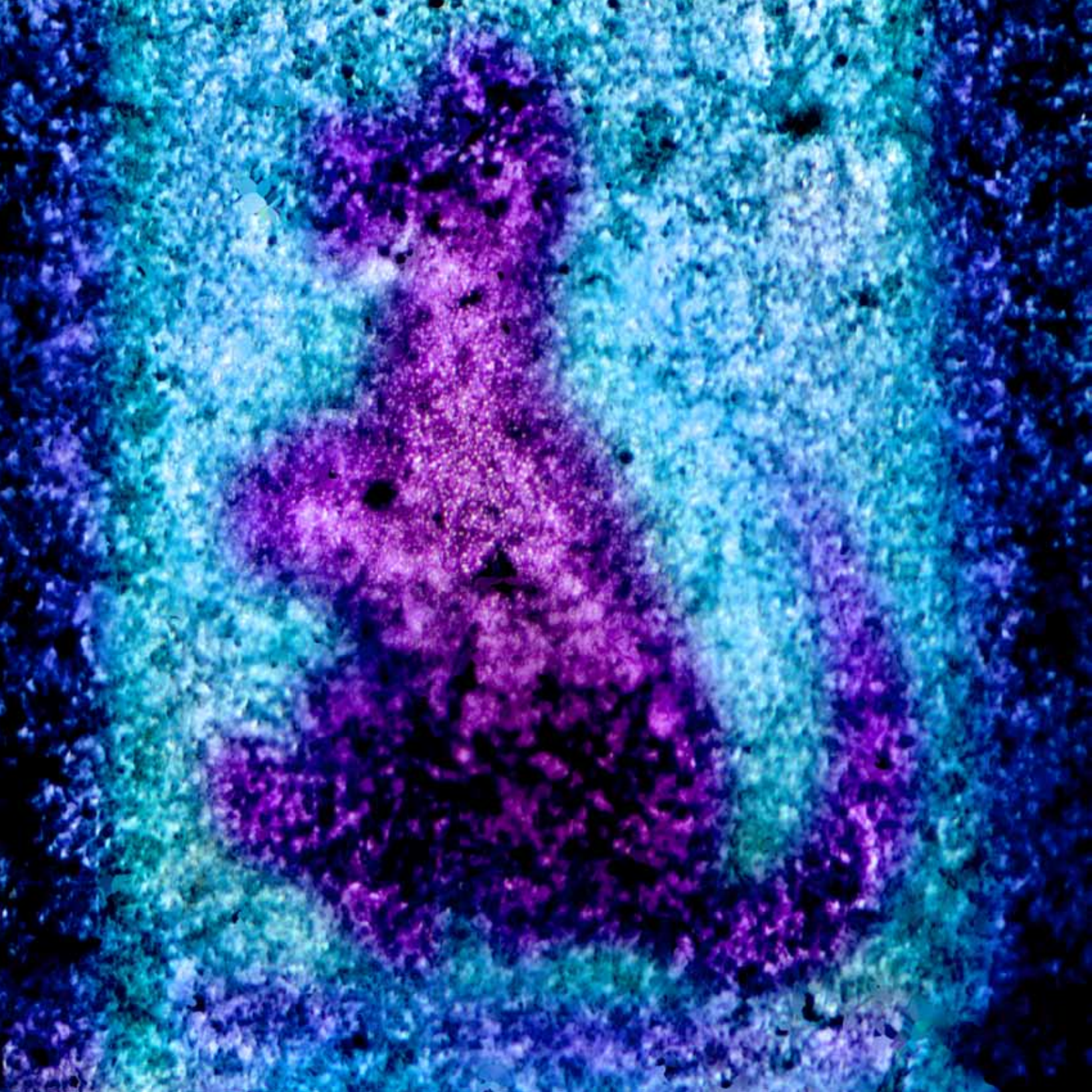








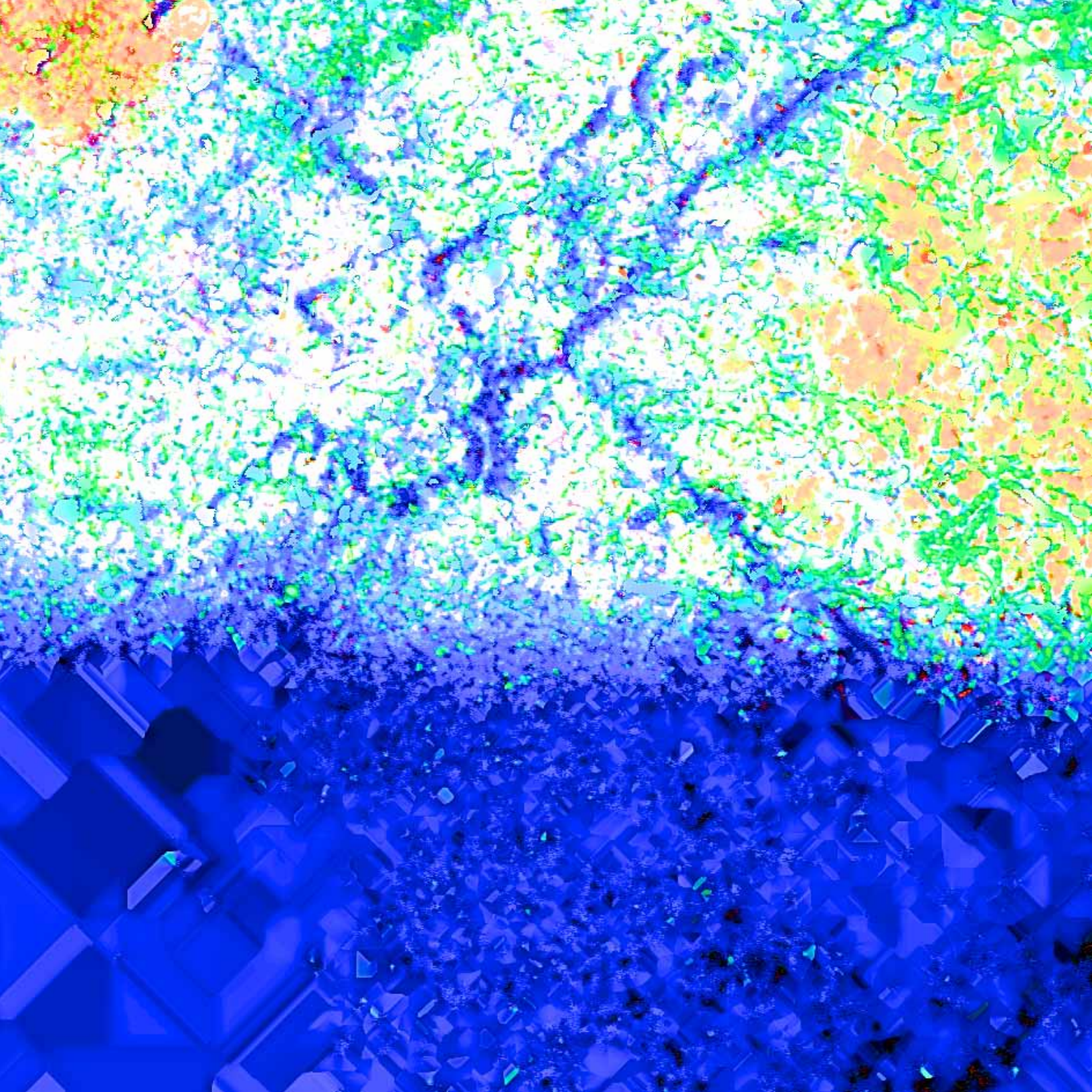




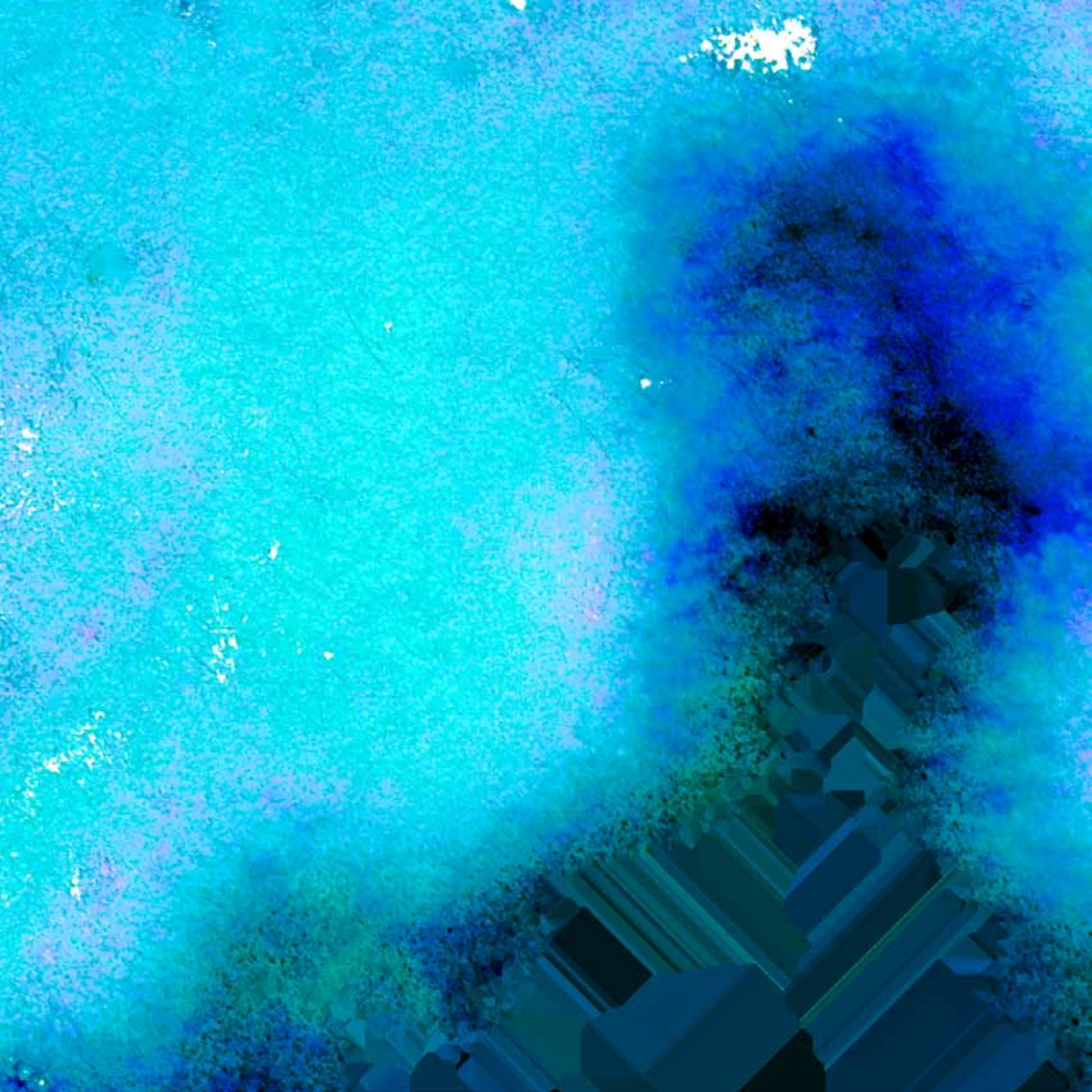
















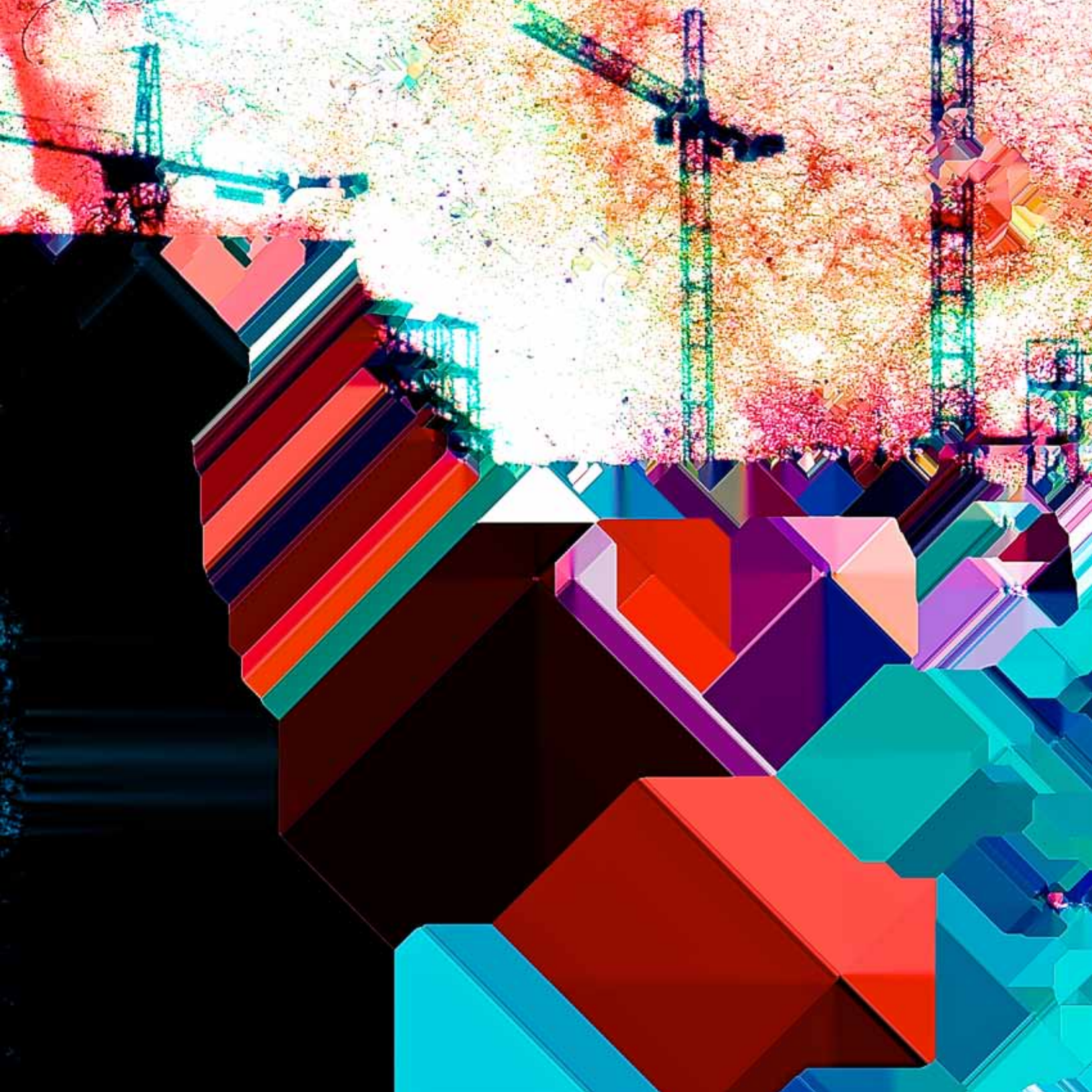




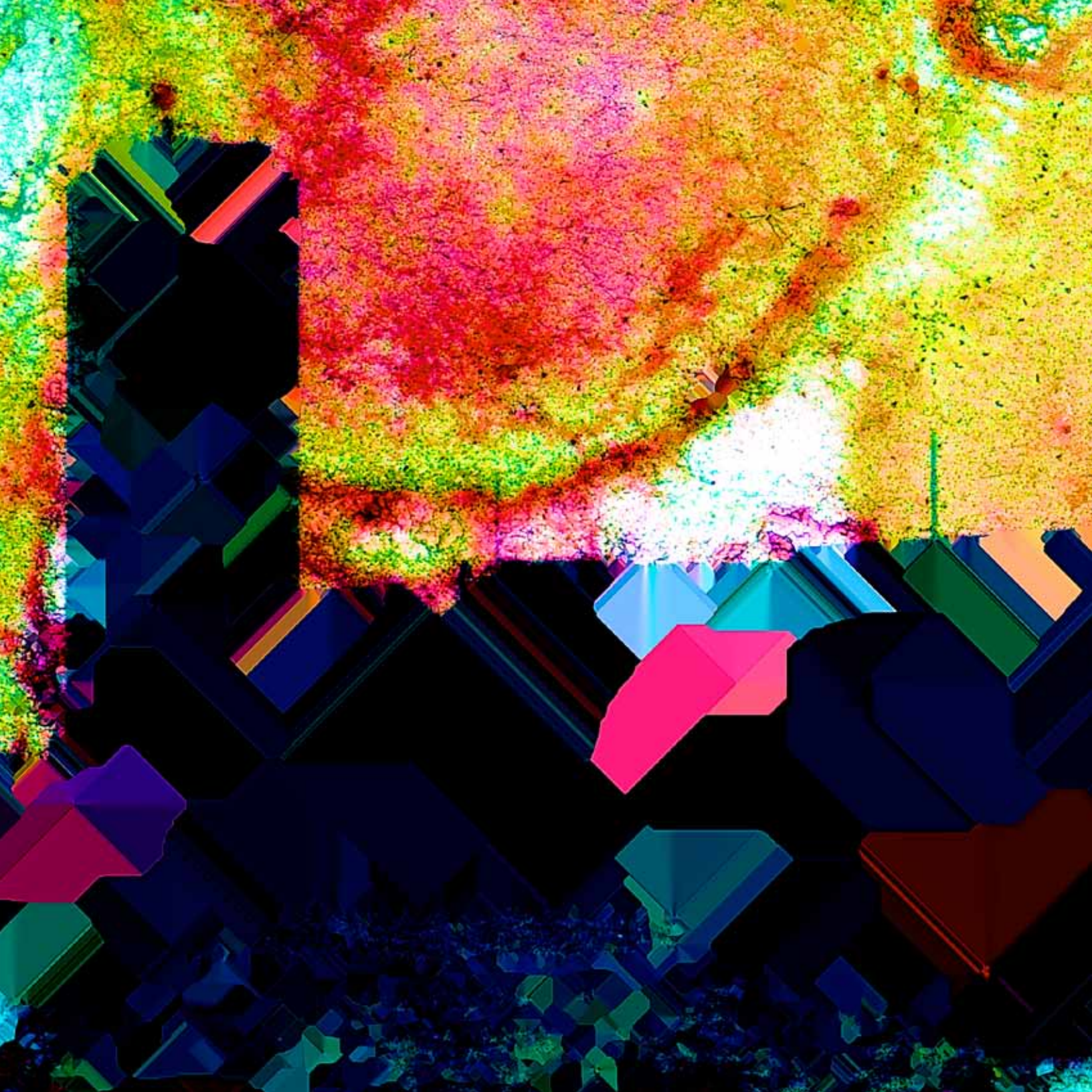


















979-10-90394-91-9  
dylan harris, corrupt press, esch-sur-alzette

première édition septembre 2017  
dépôt légal septembre 2017  
imprimé en france









Dylan Harris was born just  
before the space age. He lives  
in Esch/Uelzecht.

France 25€  
979-10-90394-91-9  
[www.corruptpress.com](http://www.corruptpress.com)